

《伊夫·克莱因—超越时空》（Yves Klein - Painter of Space）中国首次大型个人回顾展由嘉德艺术中心和 Yves Klein Archives 联合策划，将于 7 月 6 日正式在嘉德艺术中心对公众开放，该展览也是法国驻华大使馆举办的第 17 届“中法文化之春”的系列展览之一。

此次回顾展将呈现伊夫·克莱因 60 多件代表作以及大量的文献资料，其中包括了绘画、雕塑、装置、摄影和电影等多种类型的艺术作品。

展览汇集了伊夫·克莱因短暂而辉煌的艺术生涯的全部轨迹：第一批单色画、著名的蓝色系列、浮雕与海绵雕塑、人体测量学系列、单色金以及他最后的艺术实验——使用自然元素（如火焰、空气和水）进行的创作。他通过这些艺术实践表述了三个主要观念：单色或色彩的精神力量；肉体的印记，画布作为敏感性的容器；以及作为艺术本质的情感力量。伊夫·克莱因这些独树一帜的作品在短短七年内创作完成，他领先于他的时代，并不断打破艺术的边界，预见且引领了许多未来的艺术发展趋势，至今仍与当下文化艺术发生着持续的共鸣。

本次展览将带我们领略这位法国国宝级艺术大师卓越非凡的艺术成就。值此展览即将开启之际，嘉德艺术中心盛邀观众朋友们走进展厅，走进伊夫·克莱因的精神世界，通过一片无尽之蓝，穿越时空，体验艺术带来的无极无限。

关于伊夫·克莱因

伊夫·克莱因，1928 年出生于法国尼斯，他的第一份工作是一名柔道运动员。直到 1954 年回到巴黎，他才将自己完全投入到艺术中，开始了他的“单色冒险”。他将色彩从线条的牢笼中解放出来，对他来说，单色是唯一可以使“绝对的东西可见”的绘画形式。

通过选择表达感觉而不是具象的形式，伊夫·克莱因超越了艺术表现的概念，将艺术作品视为艺术家和世界之间沟通的痕迹；不可见的真相变得可见。他说，他的作品是“他的艺术的灰烬”，是眼睛看不到的东西的痕迹。

伊夫·克莱因的艺术实践揭示了一种新的概念化艺术家角色，他将整个生活视为一件艺术品。他也曾宣称：“艺术家的目光所及之处都是艺术。”根据他的说法，美无处不在，但处于一种不可见的状态。他的任务是捕捉任何可能发现的美，在物质和空气中。

这位艺术家用蓝色作为他追求捕捉非物质性和无限性的载体。他著名的颜色-材料，比蓝色更蓝的色调，很快就被命名为“IKB”（国际克莱因蓝），放射出五彩缤纷的波浪，不仅吸引了观众的眼睛，更加促使观众用灵魂去欣赏，用想象力去阅读。

从单色到虚空，再到他的“活画笔技术”或“人体测量学”；通过其对自然元素的调动，以体现其创造性的生命力；以及他将黄金作为通往绝对的纽带；伊夫·克莱因发展了一种开创性的实践，打破了观念艺术、雕塑、绘画和表演之间的界限

从 1954 年 5 月到 1962 年 6 月 6 日，也就是他去世的那一天，伊夫·克莱因始终在燃烧自己的生命，做出了标志着他那个时代的绝世之作，至今仍熠熠生辉。

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关于嘉德艺术中心

嘉德艺术中心坐落于北京王府井大街一号，与故宫为邻，位于北京最著名的王府井商业街和新文化运动发源地五四大街的交界处，于2017年10月正式启幕。在这座56000平方米的建筑里，汇集了艺术展览、拍卖、艺术教育、出版、艺术品保管库、酒店等等艺术产业的各个链条，是亚洲首家“一站式”的艺术品交流平台，并由此连接了博物馆、企业机构、收藏家、艺术家、艺术爱好者等多种社会层面，进一步建立起了自己的艺术生态系统。

嘉德艺术中心这座北京文化新地标，秉持国际视野，以多样性、开放性、专业性去构建一个有价值的艺术品交流平台，将深度参与和见证国内外文化艺术的蓬勃发展。

www.cguardianart.com

关于伊夫·克莱因档案馆

1962年，34岁的伊夫·克莱因过早地离开这个世界，在他身后留下了大量的工作和档案，包括文件、著作、照片、电影、录音、书籍和笔记。

这些档案由伊夫·克莱因的遗孀罗特·克莱因·莫奎负责记录和维护，她至今仍在从事着这一工作。

档案馆致力于让世人更好地了解艺术家伊夫·克莱因的作品，创新艺术理论，辅助科学和艺术研究，组织并参与世界各地的各种文化项目。

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www.yvesklein.com

关于李龙雨

李龙雨(Yongwoo Lee)是同济大学建筑与城市规划学院教授。他是“上海种子”(Shanghai Project)的创始人及艺术总监。他是光州双年展创始艺术总监，也曾是光州双年展基金会主席。他曾任上海喜玛拉雅美术馆执行馆长及国际双年展协会主席。他曾是上海大学、韩国高丽大学等的教授、东京艺术大学等的特聘教授。

关于中法文化之春

中法文化之春 将于2023年4月至7月在中国的20多个城市举行。自2006年成立以来，中法文化之春艺术节一直坚持其初衷，即让艺术跨越国界，促进法国和中国艺术家、艺术机构之间的交流。

<https://faguowenhua.com/nos-festivals/festival-croisements-2023/>

关于 Doors 门艺

Doors 门艺总部位于北京和巴黎，是一所集艺术策展、文化咨询和战略、艺术展览和项目引进、文化传播与推广、商务合作于一体的国际文化与艺术平台。

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展览信息

展览名称：伊夫·克莱因——超越时空 (Yves Klein - Painter of Space)

主办：嘉德艺术中心

协办：Yves Klein Archives

该展览也是法国驻华大使馆举办的第17届“中法文化之春”的系列展览之一。

展览策划：嘉德艺术中心、Yves Klein Archives

展览顾问：李龙雨

展览合作：Doors 门艺

展览时间：2023. 7. 6-10. 3



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Yves Klein - Painter of Space

« Yves Klein - Painter of Space », the first retrospective in China of the French artist Yves Klein organized with the Yves Klein Archives (Paris), will open to the public on July 6th at the Guardian Art Center, as part of the 17th edition of the Croisements festival organized by the French Embassy.

"Yves Klein - Painter of Space" is the first retrospective in China on the French pioneering artist of action art and the immaterial practices of contemporary art. The exhibition presents a collection of more than 60 works and a large selection of documents - drawings, photographs and films - taking into account all the techniques that the artist developed during his short but intense career between 1954 and 1962.

It highlights three of the main aspects of Yves Klein's work: monochromy, or the spiritual power of color; the imprint of flesh, the canvas as receptacle of sensitivity; and emotional power, the essence of art.

"Yves Klein - Painter of Space" is divided into nine sections and presents the entire trajectory of the artist: the first monochrome paintings in color, the famous blue *Monochromes*, the reliefs and *Sponges* sculptures, the *Anthropometries*, the *Monogolds* and his last experiments with natural elements such as fire, air and water. Constructed in just seven years before his sudden death, Klein's bold work, which anticipates many later trends and remains fully relevant today.

About Yves Klein

Yves Klein, born in 1928 in Nice, had as a first vocation to be a judoka. It was only back in Paris, in 1954, that he dedicated himself fully to art, setting out on his 'adventure into monochrome'.

Animated by a quest to 'liberate color from the prison that is the line', Yves Klein directed his attention to the monochrome which, to him, was the only form of painting that allowed to 'make visible the absolute'.

By choosing to express feeling rather than figurative form, Yves Klein moved beyond ideas of artistic representation, conceiving the work of art instead as a trace of communication between the artist and the world; invisible truth made visible. His works, he said, were to be 'the ashes of his art', traces of that which the eye could not see.

Yves Klein's practice revealed of new way of conceptualizing the role of the artist, conceiving his whole life as an artwork. 'Art is everywhere that the artist goes', he once declared. According to him, beauty existed everywhere, but in a state of invisibility. His task was to capture beauty wherever it might be found, in matter as in air.

The artist used blue as the vehicle for his quest to capture immateriality and the infinite. His celebrated color-material bluer-than-blue hue, soon to be named 'IKB' (International Klein Blue), radiates colorful waves, engaging not only the eyes of the viewer, but in fact allowing us see with our souls, to read with our imaginations.

From monochromes, to the void, to his 'technique of living brushes' or 'Anthropometry'; by way of his deployment of nature's elements in order to manifest their creative life-force; and his use of gold as a portal to the absolute; Yves Klein developed a ground-breaking practice that broke down boundaries between conceptual art, sculpture, painting, and performance.

Just before dying, Yves Klein told a friend, "I am going to go into the biggest studio in the world, and I will only do immaterial works."

Between May 1954 and June 6, 1962, the date of his death, Yves Klein burned his life to make a flamboyant work that marked his era and still shines today.

About Guardian Art Center

Guardian Art Center is located at N°1 Wangfujing Street, next to the Forbidden City, at the junction of Beijing's most well-known commercial district Wangfujing street and Wu Si Street - the

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cradle of the New Culture Movement. It opened in October 2017.

The 56,000-square-meter space incorporates functions as exhibitions, auctions, art education, bookstore and hotel. The building allows for maximum flexibility and versatility, making it one of the first "one-stop" art exchange platforms in Asia, and thus connecting museums, corporate institutions, collectors, artists, art lovers, and other.

Guardian Art Center, a new cultural landmark in Beijing, upholds an international perspective and builds a valuable art exchange platform with diversity, openness and professionalism, and deeply participates in and witness the flourishing development of culture and art at home and abroad.

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About Archives Yves Klein

Passed away prematurely in 1962 at the age of 34, Yves Klein left behind him a major work and archives rich of documents, writings, photographs, films, audio recordings, books and notebooks. These archives are documented and maintained by Rotraut Klein Moquay, Yves Klein's widow, who pursues his work to this day.

The missions of the Archives are to contribute to a better knowledge of Yves Klein's work, work towards the realization of a new catalog raisonné, be accessible for scientific and artistic research and organize and participate in various cultural projects around the world.

www.yvesklein.com

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About Yongwoo Lee

Yongwoo Lee is the professor of the College of Architecture and Urban Planning, Tongji University. He is the founder and artistic director of the Shanghai Project. He was the founding artistic director of the Gwangju Biennale and the president of the Gwangju Biennale Foundation. He served as the director of the Shanghai Himalayas Museum and president of the International Biennial Association. He was a professor at the Shanghai University, Korea University, and a distinguished professor at the Tokyo University of Arts, among others.

About Croisements festival

The 17th edition of the Festival Croisements will take place from April to July 2023 in over 20 cities in China, including five cities in the southern region. Since its founding in 2006, the Festival Croisements has remained committed to its original intention of bringing art across borders and promoting exchanges between French and Chinese artists and artistic institutions.

<https://faguowenhua.com/nos-festivals/festival-croisements-2023/>

About Doors 门艺

Based in Beijing and Paris, Doors 门艺 is a platform for art and culture exchange between China and the West. Doors acts as a consulting agency, an art curator, and a cultural producer and promoter.

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Information

Yves Klein - Painter of Space

Organizer : Guardian Art Center

Co-organizer : Archives Yves Klein

Exhibition presented as part of the 17th edition of the festival Croisements organized by the French Embassy in China

Curator : Archives Yves Klein

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Curatorial advisor : Lee Yongwoo

Exhibition partner : Doors 门艺

Time : 2023.7.6-10.3

Venue : B1 Floor, Guardian Art Center, Wangfujing Dajie n°1, Dongcheng district, Beijing

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Ticket and early-bird information:

